

広人文学

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INTERNATIONAL ONLINE SYMPOSIUM

BEYOND THE SOUTHERN BARBARIANS:  
REPOSITIONING JAPAN  
IN THE  
FIRST GLOBAL AGE

EVENT PROGRAM

FEBRUARY 2021

KYUSHU UNIVERSITY





## BEYOND THE SOUTHERN BARBARIANS: REPOSITIONING JAPAN IN THE FIRST GLOBAL AGE

This international symposium explores Japan's role in the First Global Age through a comprehensive and interdisciplinary investigation of its cultural and intellectual production from about 1500 to 1700. Convening at Kyushu University, researchers from top-institutions around the world and from a wide disciplinary range will bridge the classical humanities (history, art history, literature, religious studies, intellectual history) and history of science (astronomy, cartography, military technology).

**February 6 (Sat), 06:00 – 09:30 (Japan Time)**

### Keynote Lecture:

Yukio Lippit (Harvard University)

“The Pictorial Cultures of Nanban”

### Panel 1: Intellectual History

Birgit Tremml-Werner (University of Växjö)

“Nanban, the Christian Century and Other Co-produced Tropes: Murakami Naojirō's Legacy for the Historiography of Cultural Exchange”

Angelo Cattaneo (National Research Council CNR, Rome)

“Toward a Cultural Geography of Japan Through the Japanese ‘World Map’ Folding Screens (c. 1590-1650)”

Liam Matthew Brockey (Michigan State University)

“Getting News from Japan in the Early Modern Period”

Anne Dunlop (University of Melbourne)

“Zipangu Before the Jesuits: Medieval European Missions to East Asia”

Discussant: D. Max Moerman (Columbia University)





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**February 9 (Tue), 10:00 – 12:00 (Japan Time)**

### Panel 2: Hybrid Meanings

Washizu Katsura 鷺頭 桂 (Tokyo National Museum)

“Global Circulation and Transformation of Japanese Folding Screens”

Andrew Maske (University of Kentucky)

“Tea Caddies, Trade, and Territory: Hakata Merchants and Hideyoshi's Expansion of Power”

Sonia Ocaña (Universidad Juárez Autónoma de Tabasco)

“From Nanban Lacquer to New Spaniard Mother-of-pearl Inlaid Paintings (*enconchados*)”

Rie Arimura 有村 理恵 (Universidad Nacional Autónoma de México)

“The Rosary and the *Juzu*: An Interreligious Experience in Early Modern Japan”

Discussant: Mimi Hall Yiengpruksawan (Yale University)





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**February 11 (Thu), 09:00 – 11:30 (Japan Time)**

### Panel 3: Empire-Building and the Politics of Othering

Reinier Hesselink (University of Northern Iowa)

“Plotting Power on a Map”

Harrison Schley (Independent Scholar)

“They Also Came to Japan: Depictions of the European Slave Trade in Japanese Art”

Elizabeth Lillehoj (DePaul University)

“The 1596 Ming Investiture of a King of Japan and Hideyoshi's Attempt to Reshape an East Asian Diplomatic Order”

Anton Schweizer (Kyushu University)

“Construing a New Deity: *Nanban Fūryū* Dancers in Kanō Naizen's Toyokuni Festival Screens”

Timon Screech (SOAS, University of London)

“Nanban Elements in the Cult of Ieyasu as Tōshō Daigongen”

Discussants: Fabian Drixler (Yale University) &

Morgan Pitelka (University of Northern Carolina, Chapel Hill)







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**February 16 (Tue), 09:00 (Japan Time)**

### Panel 4: From Azuchi to Rome: The Tenshō Embassy and the Azuchi Screens

Bébio Vieira Amaro (Tianjin University)

“A Brief History of the Jesuit Facilities in Azuchi: New Insights on their Architectural and Urban Features”

Mayu Fujikawa 藤川 真由 (Meiji University)

“The Tenshō Embassy's European Clothes: Court and Missionary Functions in Italy and Japan”

Mark Erdmann (University of Melbourne)

“Nebuchadnezzar's Draw: Revisiting Philips van Winghe's Sketches of Azuchi Castle”

Eliane Roux (University of Genoa / Azuchi Castle Screens Network)

“An ‘Antiquity’ from Japan: The Azuchi Castle Screens and Sixteenth- and Seventeenth-Century European Antiquary Networks”

Osami Takisawa 滝澤 修身 (Nagasaki Junshin Catholic University)

“Spain and the Azuchi Castle Screens”

Discussant: Samuel Luterbacher (Yale University)





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**February 18 (Thu)**

### Panel 5: Moving Objects, Styles, and Meanings

#### Morning session, 09:00 – 11:00 (Japan Time)

Andrew M. Watsky (Princeton University)

“Withered, Shrivelled, and Cold, Etcetera: Translating Tenshō Tea Aesthetics in a Global Age”

Matthew McKelway (Columbia University)

“*Nanbanji* and *Nanbanjin*: Still Pondering *Nanban* Screens”

Stephanie Porras (Tulane University)

“Ivory as a Littoral Material: Devotional Carving and Trade Across the Indian, Pacific and South China Seas”

Discussant: Edward S. Cooke (Yale University)

#### Afternoon session, 17:00 – 19:00 (Japan Time)

Patrick Schwemmer (Musashi University)

“A Transgender Saint in Translation: Marina the Monk in the Secret Books of the Hidden Christians”

Alexandra Curvelo (Universidade Nova de Lisboa)

“Weaving Relations: The Use of Exotic Textiles in Early Modern Japan”

Wang Ching-Ling (Rijksmuseum Amsterdam)

“Japanese Objects in the Chinese Imperial Collection and their Transcultural Context”

Discussant: Hata Yasunori (Kyushu National Museum)





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The symposium will be conducted using Zoom, once registered, the details provided on the same page will allow you to access all panels sessions. You will receive a reminder email containing the same information 48 hours before the start of each panel that you expressed interest in attending on the registration form.

If an individual session exceeds capacity, subsequent attendees may be directed to a non-interactive lives-tream (in that case you would not be able to ask questions). We apologize in advance for any inconvenience this causes and kindly ask for your understanding. If you have technical difficulties during the event, please contact the following email address and we will do our best to resolve the issue: [imapidoc@gmail.com](mailto:imapidoc@gmail.com)

Registration:

[HTTPS://WWW.IMAPKYUDAI.NET/BEYOND-THE-SOUTHERN-BARBARIANS](https://www.imapkyudai.net/beyond-the-southern-barbarians)



For More Information:

[WWW.IMAPKYUDAI.NET/NANBAN](http://WWW.IMAPKYUDAI.NET/NANBAN)



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