

seminar

2023

Gender and Musics

January **27th** 10:00 a.m.
February **17th** 12:00 noon
March **31st** 2:00 p.m.
April **14th** 10:00 a.m.
May **12th** 4:00 p.m.
French time

in Contemporary Japan

An on-line seminar series organized by

Marie BUSCATTO | IDHE.S, Paris 1 Panthéon-Sorbonne University, CNRS, France,
and CHUJO Chiharu | IFRAE, Inalco, CNRS, France

upon free registration at <https://forms.gle/jSe2Fma5WBERE59U9>

idhes.cnrs.fr/gender-and-musics-in-contemporary-japan/

Informations



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IDHE.S
UMR 8533



January 27th 10:00 a.m. (French time)

Gender and the Japanese Musical Industry

Discussant Clara WARTELLE-SAKAMOTO | CRCAO, Université Paris Cité, CNRS, France

Working conditions of women in the popular music industry in contemporary Japan: a general survey

CHUJO Chiharu | IFRAE, Inalco - CNRS, France

No dating, compulsory heterosexuality: the heteronormative construction of Japanese « Idols »

KAMIOKA Mana | Keio University, Japan

February 17th 12:00 noon (French time)

The feminization of popular music: from limiting processes to levers of transgression

Discussant César CASTELVI | CRCAO, Université Paris Cité, CNRS, France

Performing Body and Argentine Tango Culture in Contemporary Japan

ASABA Yuiko | University of Huddersfield, U.K.

The paradoxical feminization of the Japanese jazz world. Ways and reasons

Marie BUSCATTO | IDHE.S, Paris 1 Panthéon Sorbonne University - CNRS, France

March 31st 2:00 p.m. (French time)

Gendered strategies in the Underground musical scenes

Discussant Marc PERRENOUD | Lausanne University, Switzerland

From Shonen Knife to Social Media: All-female Japanese Punk Rock Groups and the Global Marketing of Girls

Jennifer MILIOTO MATSUE | Union College, USA

Gender Strategies of Visual-kei Bands and the Transformation of Fandom

INOUE Takako | Daito Bunka University, Japan

April 14th 10:00 a.m. (French time)

Masculinities and Racisation in Music

Discussant KOIZUMI Kyoko | Independent researcher

Transnational Black Musical Bodies and the Crisis of Japanese Masculinities from the 1990s to the 2020s

NAGATOMI Mari | Kansai University - Osaka, Japan

Maneuvering Marginalized Masculinity and Japanese Classical Music

Beata M. KOWALCZYK | Adam Mickiewicz University, Poland

May 12th 4:00 p.m. (French time)

Gender and Hip-Hop

Discussant Karim HAMMOU | Csu-Cresppe, CNRS, France

Hip-hop in Japanese schools: how gendered is street dance?

ARIKUNI Akihiro | Osaka City University, Japan

MoNa a.k.a. Sad Girl: Examining the glocal hybrid identity of a Japanese Chicana rapper

Kristin HELLAND | Arizona University, USA

