seminar

January 27th 10:00 a.m.

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February 17th 12:00 noon March 31st 2:00 p.m. **April 14th** 10:00 a.m. May 12th 4:00 p.m.

French time













# Seminar Cender/VUSICS in Contemporary Japan



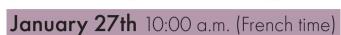
### Informations



idhes.cnrs.fr/gender-and-musics-in-contemporary-japan/







### Gender and the Japanese Musical Industry

Discussant Clara Wartelle-Sakamoto | CRCAO, Université Paris Cité, CNRS, France

Working conditions of women in the popular music industry in contemporary Japan: a general survey

Снијо Chiharu | IFRAE, Inalco - CNRS, France

No dating, compulsory heterosexuality: the heteronormative construction of Japanese « Idols »

Kamioka Mana | Keio University, Japan

# February 17th 12:00 noon (French time)

# The feminization of popular music: from limiting processes to levers of transgression

Discussant César Castellvi | CRCAO, Université Paris Cité, CNRS, France

Performing Body and Argentine Tango Culture in Contemporary Japan Asaba Yuiko | University of Huddersfield, U.K.

The paradoxical feminization of the Japanese jazz world. Ways and reasons Marie Buscatto | IDHE.S, Paris 1 Panthéon Sorbonne University - CNRS, France

### March 31 st 2:00 p.m. (French time)

### Gendered strategies in the Underground musical scenes

Discussant Marc Perrenoud | Lausanne University, Switzerland

From Shonen Knife to Social Media: All-female Japanese Punk Rock Groups and the Global Marketing of Girls

Jennifer MILIOTO MATSUE | Union College, USA

Gender Strategies of Visual-kei Bands and the Transformation of Fandom Inoue Takako | Daito Bunka University, Japan

### April 14th 10:00 a.m. (French time)

### Masculinities and Racisation in Music

Discussant Koızumı Kyoko | Independent researcher

Transnational Black Musical Bodies and the Crisis of Japanese Masculinities from the 1990s to the 2020s

Nagatomi Mari | Kansai University - Osaka, Japan

Maneuvering Marginalized Masculinity and Japanese Classical Music

Beata M. Kowalczyk | Adam Mickiewicz University, Poland

## May 12th 4:00 p.m. (French time)

# Gender and Hip-Hop

Discussant Karim Hammou | Csu-Cresppa, CNRS, France

Hip-hop in Japanese schools: how gendered is street dance?

ARIKUNI Akihiro | Osaka City University, Japan

MoNa a.k.a. Sad Girl: Examining the glocal hybrid identity of a Japanese Chicana rapper

Kristin HELLAND | University of Arizona, USA





