

seminar

2023

# Gender

January 27th 10:00 a.m.

February 17th 12:00 noon

March 31st 2:00 p.m.

April 14th 10:00 a.m.

May 12th 4:00 p.m.

French time

# and Musics



## in Contemporary Japan

An on-line seminar series organized by

Marie BUSCATTO | IDHE.S, Paris 1 Panthéon-Sorbonne University, CNRS, France,  
and CHUJO Chiharu | IFRAE, Inalco, CNRS, France

Informations

upon free registration at <https://forms.gle/jSe2Fma5WBERE59U9>

[idhes.cnrs.fr/gender-and-musics-in-contemporary-japan/](https://idhes.cnrs.fr/gender-and-musics-in-contemporary-japan/)



# seminar

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**IDHES**  
UMR 8533

Inalco  
université de Paris  
CNRS  
**IFRAE**  
Institut français  
de recherche sur  
l'Asie de l'Est  
(1989-2023)

**January 27th** 10:00 a.m. (French time)

### Gender and the Japanese Musical Industry

**Discussant** Clara **WARTELLE-SAKAMOTO** | CRCAO, Université Paris Cité, CNRS, France

Working conditions of women in the popular music industry in contemporary Japan: a general survey

**CHUJO Chiharu** | IFRAE, Inalco - CNRS, France

No dating, compulsory heterosexuality: the heteronormative construction of Japanese « Idols »

**KAMIOKA Mana** | Keio University, Japan

**February 17th** 12:00 noon (French time)

### The feminization of popular music: from limiting processes to levers of transgression

**Discussant** César **CASTELVI** | CRCAO, Université Paris Cité, CNRS, France

Performing Body and Argentine Tango Culture in Contemporary Japan

**ASABA Yuiko** | University of Huddersfield, U.K.

The paradoxical feminization of the Japanese jazz world. Ways and reasons

**Marie BUSCATTO** | IDHE.S, Paris 1 Panthéon Sorbonne University - CNRS, France

**March 31st** 2:00 p.m. (French time)

### Gendered strategies in the Underground musical scenes

**Discussant** Marc **PERRENOUD** | Lausanne University, Switzerland

From Shonen Knife to Social Media: All-female Japanese Punk Rock Groups and the Global Marketing of Girls

**Jennifer MILIOTO MATSUE** | Union College, USA

Gender Strategies of Visual-kei Bands and the Transformation of Fandom

**INOUE Takako** | Daito Bunka University, Japan

**April 14th** 10:00 a.m. (French time)

### Masculinities and Racisation in Music

**Discussant** **KOIZUMI Kyoko** | Independent researcher

Transnational Black Musical Bodies and the Crisis of Japanese Masculinities from the 1990s to the 2020s

**NAGATOMI Mari** | Kansai University - Osaka, Japan

Maneuvering Marginalized Masculinity and Japanese Classical Music

**Beata M. KOWALCZYK** | Adam Mickiewicz University, Poland

**May 12th** 4:00 p.m. (French time)

### Gender and Hip-Hop

**Discussant** Karim **HAMMOU** | Csu-Cresppe, CNRS, France

Hip-hop in Japanese schools: how gendered is street dance?

**ARIKUNI Akihiro** | Osaka City University, Japan

MoNa a.k.a. Sad Girl: Examining the glocal hybrid identity of a Japanese Chicana rapper

**Kristin HELLAND** | University of Arizona, USA

**MAGE**

**iaspm**  
INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC  
branche francophone d'Europe

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