

Workshop

A hybrid workshop organized by

Marie BÜSCATTO | IDHE.S, Paris 1, Panthéon-Sorbonne University, CNRS, France
and CHUO Chiharu | IETT, University of Lyon 3, France

16-17
November
2023

Gender-based VIOLENCE in MUSIC WORLDS A Comparison between France and Japan

INALCO (Maison de la recherche)

Auditorium Georges Dumézil
2 Rue de Lille, 75007 Paris, France

On-line upon registration at
<https://bit.ly/3NRV7bv>

Informations

idhes.cnrs.fr/gender-based-violence-in-music-worlds



Workshop Gender-based VIOLENCE in MUSIC WORLDS

A Comparison between France and Japan

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Marie BUSCATTO | IDHE.S, Paris 1 Panthéon-Sorbonne University, CNRS, France
and CHUJÒ Chiharu | IETT / University of Lyon 3, France

November 16th, 2023 November 17th, 2023

9:00 a.m.-9:30 a.m.

Welcome

9:30 a.m.-9:45 a.m.

Introduction

Marie BUSCATTO | IDHE.S, University of Paris 1 – CNRS
Chiharu CHUJÒ | IETT, University of Lyon 3

9:45 a.m.-10:15 a.m.

From Subjection to Agency in a Constrained Environment?
Gender-based Violence in the Japanese Popular Music Industry

Chiharu CHUJÒ | IETT, University of Lyon 3

10:15 a.m.-10:45 a.m.

Framing Gender-based Violence in the French Music Industry as a Social Problem. An Analysis of the #MusicToo Campaign

Louise BARRIÈRE | LESA, University of Aix-Marseille

10:45 a.m.-11:00 a.m.

Break

11:00 a.m.-11:30 a.m.

Overlooked Sexual Violence in the Japanese Music Industry. A Focus on Reports of Sexual Predation in the Japanese Music Industry

Toko TANAKA | Interfaculty Initiative in Information Studies Graduate School of Interdisciplinary Information Studies, University of Tokyo

11:30 a.m.-11:45 a.m.

Discussion

Aline HENNINGER | REMELICE, University of Orléans

11:45 a.m.-12:45 p.m.

Questions and Answers

9:00 a.m.-9:30 a.m.

Welcome

9:30 a.m.-10:00 a.m.

To Speak Up, But Not Too Loudly. French Electronic Music's "Equalitarian Ethos" Facing Gender-based Violence

Alice LAURENT-CAMENA | Arènes, University of Rennes 2 – CNRS

10:00 a.m.-10:30 a.m.

Overcoming Gender-Based Violence? Transnational Trajectories of Female Music Journalists at the Height of the Cold War

Mari NAGATOMI | Media Studies Major in Faculty of Sociology, Kansai University

10:30 a.m.-10:45 a.m.

Break

10:45 a.m.-11:15 a.m.

Opera, a Professional World Haunted by Gender-based Violence

Marie BUSCATTO | IDHE.S, University of Paris 1 – CNRS

Soline HELBERT | Opera singer

Ionela ROHARIK | CESPRA, EHESS – CNRS

11:15 a.m.-11:30 p.m.

Discussion

Upcoming

11:30 a.m.-12:30 p.m.

Questions and Answers

12:30 p.m.- 12:45 p.m.

Conclusion

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